Orchestra: Basel chamber Orchestra
Place: Basel, cultural center Don Bosco
Participants: 6
Works:
Mozart: symphony nr 39
Mussorgsky: pictures of an exhibition (arr. Gale Joolz)
Bruckner: symphony nr 4 1st +2nd movements (arr. Fergus McAlpine)

Procedure of the masterclass (subject to change)

Thursday, 25.2.2027

- 10.00 – 11.00 h first meeting
- 11.15 – 14.15 h rehearsal
- 15.15 – 18.00 h rehearsal
- 18.15 – 19.00 h short feedback and planning next day

Friday, 26.2.2027

- 11.00 – 13.00 h individual feedback
- 14.30 – 17.30 h rehearsal
- 18.00 – 19.00 h short feedback and planning

Saturday, 27.2.2027

- 10.15 - 13.15 h: rehearsal
- 14.00 - 16.30 h: individual feedback

Sunday, 28.2..2027

- 10.30 – 13.30 h: rehearsal
- 13.30 – 14.30 h: break with short feedbacks
- 14.30 – 15.30 h: rehearsal
- **16.45 – 18.00 "Kostprobe": (with public)** all participants conduct
- 18.00 h: End of masterclass with Apero "meet and greet"

The participants are prepared to conduct the whole workshop-program and will be assigned a movement for the final open rehearsal, so called "Kostprobe".

Podium time: ca. 145 minutes per participant (6 participants)
Fee for active participants: 1750 Euros
Application fee (non-refundable): 50 Euros
Fee for passive participants: 300 Euros. The number of places is limited.

There are some **scholarships** available, offered by private sponsors, for which chosen participants can apply, if in substancial financial need!

Application deadline: December 1, 2026

Information about the chosen participants until December 17