

Orchestra: Ensemble of Basel Chamber Orchestra

Place: Basel, cultural center Don Bosco

Participants: 6

Works:

Copland: Appalachian Spring for 13 Instruments

Brahms: Serenade nr 1 op. 11 (arr. for Ensemble: David Walter)

Procedure of the masterclass (subject to change)

Monday, 09.11. 2026

- 10.00 – 10.45 h: first group-meeting
- 11.15 - 14.15 h: rehearsal
- 15.15 - 18.00 h: rehearsal
- 18.30 h short feedback and planning

Tuesday, 10.11.2026

10.15-13.15 h: rehearsal

16-18 h individual feedback; 18-19 h group session

evening: group dinner in Restaurant Murano (optional)

Wednesday, 11.11.2026

- 10.15-13.15 h: rehearsal
- 14.15-17.00 h: rehearsal
- 17.15 h: Farewell Aperero meet and greet

Podium time: min. 120 minutes per participant (6 participants)

Fee for active participants: 1250 Euros

Application fee (non-refundable): 50 Euros

Fee for passive participants: 200 Euros. (The number of spots is limited.)

Please note: applicants who apply for this masterclass **and** the Zürich masterclass (6./7. November) need to pay the application fee only once. In this case please make a note if you would wish to participate in both masterclasses if chosen; or which one would be your first priority.

There are **scholarships** available, offered by private sponsors! Those chosen as active participants can then apply for it!

Application deadline: august 30, 2026

The result of the selection process will be sent to the applicants until September 10th.

